

|                            |                        |   |   |  |  | K-1  | 2 Curric   | ulum Ma   | ap  |   |  |  |  |  |                        |
|----------------------------|------------------------|---|---|--|--|--|--|---|---|---|--|--|--|--|------------------------|
| Lower School               |                        |   |   |  |  |  |  |   | Upper School  |   |  |  |  |  |                        |
|                            | Grammar                |   |   |  |  |  |  | Logic Rhetoric  |   |   |  |  |  |  |                        |
|                            | Subjects               | К   | 1   | 2  | 3  | 4  | 5  | 6   | 7   | 8   | 9  | 10   | 11   | 12   | Goals of a<br>Graduate |
| Liberal Arts               | Math                   | Rod and Staff 1   | Rod and Staff 1<br>and 2  | Rod and Staff 2  | Rod and Staff 3  | Rod and Staff 4  | Rod and Staff 5  | Rod and Staff 6   | Prealgebra  | Algebra I   | Algebra II   | Geometry   | Precalculus  | Survey of<br>mathematics or<br>calculus  | Wisdom, Eld            |
|                            | Grammar                | Classical<br>Phonics, First<br>Start Reading,<br>Composition and<br>Sketch Book I         | Classical<br>Phonics, First<br>Start Reading,<br>Cursive,<br>Spelling,<br>Composition and<br>Sketch Book II | Classical<br>Phonics,<br>Spelling,<br>Cursive,<br>Composition and<br>Sketch Book II,<br>Prima Latina | Spelling,<br>Cursive,<br>Grammar<br>Recitation,<br>Latina Christiana   | Classical<br>Composition,<br>Spelling,<br>Grammar<br>Recitation,<br>Latina Christiana  | Classical<br>Composition,<br>Spelling,<br>Grammar<br>Recitation, First<br>Form Latin                               | Classical<br>Composition,<br>Spelling,<br>Grammar<br>Recitation,<br>Second Form<br>Latin                            | Speech Meet II<br>Keyboarding,<br>Latin,<br>Composition &<br>grammar<br>framework       | Speech Meet II<br>Keyboarding,<br>Latin,<br>Composition &<br>grammar<br>framework     | Writing<br>Fundamentals<br>Journalism /<br>Media / Drama /<br>Trial advocacy<br>Latin I; Greek I                           | Classical<br>Rhetoric<br>Journalism /<br>Media / Drama /<br>Trial advocacy<br>Latin II; Greek II         | Junior Thesis<br>Journalism /<br>Media / Drama /<br>Trial advocacy<br>French I   | Senior Thesis<br>Journalism /<br>Media / Drama /<br>Trial advocacy<br>French II  |                        |
| Human Nature and The World | Literature             | Read-Aloud<br>Books   | StoryTime<br>Treasures, Read-<br>Aloud Books  | Novels: Animal<br>Folk Tales of<br>America, Prairie<br>School, Little<br>House in the Big<br>Woods   | Novels: Farmer<br>Boy, Charlotte's<br>Web, A Bear<br>Called<br>Paddington<br>Grammar Stage<br>Poetry                 | Novels: The<br>Cricket in Times<br>Square, Homer<br>Price<br>Grammar Stage<br>Poetry   | Novels: The<br>Lion, the Witch,<br>and the<br>Wardrobe, Heidi,<br>Lassie<br>Grammar Stage<br>Poetry                | Novels: The<br>Door in the Wall,<br>Adam of the<br>Road, King<br>Arthur<br>Grammar Stage<br>Poetry                  | Ancient<br>readings/history<br>(worldviews)   | Medieval<br>readings/history<br>(beauty and<br>story)                                 | Modern<br>readings/history<br>and philosophy   | Ancient<br>readings/history<br>and philosophy  | Medieval<br>readings/history<br>and philosophy;<br>comparative civ.  | Modern<br>readings/history<br>and philosophy;<br>20th century<br>culture   |                        |
|                            | Science                | Animal<br>Alphabet,<br>Christian Liberty<br>Nature Reader,<br>Plants, Animals,<br>Weather | Plants, Animals,<br>Machines,<br>Human Body,<br>Weather, Moon<br>Phases                                     | Animals,<br>Oceans,<br>Geology,<br>Weather, Human<br>Body, Solar<br>System                           | Mammals,<br>Habitats,<br>Human-animal<br>interaction   | Astronomy  | Insects,<br>Metamorphosis  | Birds, Habitats,<br>Biodiversity,<br>Migration,<br>Extinction,<br>Medicine  | Physical Science  | Logic   | Biology  | Chemistry;<br>Conceptual<br>physics  | Physics; Human<br>biology  | Physics; Human<br>biology  |                        |
|                            | History                | World and U.S.<br>Geography,<br>Calendar  | U.S. Holidays,<br>Presidents,<br>Founding of<br>America,<br>Geography                                       | States &<br>Capitals,<br>Revolutionary<br>War,<br>Government   | American<br>History,<br>Geography,<br>Greek Myths  | American<br>History,<br>Geography,<br>Greek Myths  | Geography,<br>Ancient Rome   | Geography,<br>Middle Ages   | Ancient to<br>300AD   | 300AD to Italian<br>Renaissance   | Luther to present  | Greek and<br>Roman<br>philosophy   | History of<br>church &<br>Discarded Image  | English<br>Renaissance and<br>Enlightenment to<br>modern   |                        |
|                            | Fine Arts              | Art, Music, and<br>Poetry<br>Apprecation and<br>Immitation                                | Art, Music, and<br>Poetry<br>Apprecation and<br>Immitation  | Art, Music, and<br>Poetry<br>Apprecation and<br>Immitation   | Hymns and<br>Psalms, Music<br>Appreciation and<br>Identification<br>Appreciate and<br>Imitate Greek<br>and Roman Art | Hymns and<br>Psalms, Music<br>Appreciation,<br>Identification,<br>and History<br>Appreciate and<br>Imitate medieval<br>art and | Hymns and<br>Psalms, Music<br>Appreciation,<br>Identification,<br>and History<br>Appreciate and<br>Imitate         | Hymns and<br>Psalms, Music<br>Appreciation,<br>Identification,<br>and History<br>Appreciate and<br>Imitate American | Orchestra<br>Choir<br>Hymns<br>Classical music<br>theory<br>Ancient<br>art/architecture | Orchestra<br>Choir<br>Hymns<br>Late medieval<br>music<br>Medieval<br>art/architecture | Honors<br>Orchestra<br>Gaudeo Choir<br>Hymns<br>Classical music<br>to early modern<br>Modern<br>art/architecture           | Honors<br>Orchestra<br>Gaudeo Choir<br>Hymns<br>Classical music<br>theory<br>Ancient<br>art/architecture | Honors<br>Orchestra<br>Gaudeo Choir<br>Hymns<br>Early medieval<br>muic<br>Survey of music<br>Medieval and                        | Honors<br>Orchestra<br>Gaudeo Choir<br>Hymns<br>Romantic to<br>postmodern<br>music<br>Survey of music<br>Enlightenment   |                        |
| Virtue                     | Christian<br>Worldview | Creation through<br>Moses, Key OT<br>Characters,<br>Scripture<br>Memorization             | Canaan through<br>end of OT,<br>Scripture<br>Memorization   | New Testament,<br>Scripture<br>Memorization  | Pentateuch,<br>Bible Geography<br>and Vocabulary,<br>Scripture<br>Memorization                                       | Pentateuch,<br>Bible Geography<br>and Vocabulary,<br>Scripture<br>Memorization   | Renaissance art<br>Canaan through<br>end of OT, Bible<br>Geography and<br>Vocabulary,<br>Scripture<br>Memorization | folk art<br>Christ and Early<br>Church, Bible<br>Geography and<br>Vocabulary,<br>Scripture<br>Memorization          | identification<br>Foundations of<br>Christian<br>worldview                              | identification<br>Bible Survey I &<br>II<br>Scripture as the<br>story of Christ       | identification<br>American<br>literature<br>important to the<br>development of<br>who we are as a<br>people and<br>culture | appreciation<br>Ancient Greek<br>and Roman<br>literature and<br>verse                                    | Renaissance art<br>appreciation<br>Medieval<br>literature and<br>verse with<br>modern classics<br>relevant to the<br>time period | art, 20th century<br>art<br>Modern<br>European<br>literature<br>important to who<br>we are as a<br>people and<br>culture |                        |
|                            | Physical<br>Education  | Structured<br>Activities  | Physical<br>Education   | Physical<br>Education  | Physical<br>Education  | Physical<br>Education  | Physical<br>Education  | Physical<br>Education   | Physical<br>Education   | Physical<br>Education   | Anatomy &<br>Physiology  | Physical<br>Education and<br>Health  | Physical<br>Education  | Physical<br>Education  |                        |
|                            | W                      | /onder  |   | $\rightarrow$ Worship –  |  |  |  |   | Work $\rightarrow$  |   |  |  | Wisdom   |  |                        |